



Sunrise Presbyterian Church
Third Week in Ordinary Time
Sunday, January 26, 2025 at 9:30 a.m.
Rev. Jessica Crane Munoz

*Please rise in body/spirit as you are able.

Announcements

Pastor Jessica

 Prelude

Kim Peachy

Call to Worship:

Pastor Jessica

Leader: Jesus comes to proclaim good news to us all!

All: Jesus releases those who are captive, gives sight to the blind, helps the oppressed, and declares the year of the Lord's favor!

Leader: May we go and do likewise, offering hope to a hurting world.

All: And may it begin here, with our worship of God.

Introduction to today's service

Author Cecil Frances Alexander and Composer Martin Shaw'

* Hymn # 20

All Things Bright and Beautiful

Pam Chigbrow

* Call to Confession

Pam Chigbrow

In our day-to-day lives, we sin in a multitude of ways — by what we have done and what we have left undone. Confession allows us to unburden ourselves and lay before God our stark humanity. Let us offer our prayer, knowing that God is merciful and offers forgiveness to all who turn to God.

*  Prayer of Confession (in unison):

Pam Chigbrow

Gracious God, we are far from the people you have called us to be. We are mired in self-centeredness, seeing things only in terms of how they relate to us and our happiness. Turn our hearts, bent as they are towards ourselves, out to the world around us. Make us more concerned with others, with their welfare and happiness, leaving our own concerns to you, O God. Forgive us for our many mistakes and make us anew we pray. Amen.

*Assurance of Pardon

Pam Chigbrow

Leader: Hear the good news! God's promise to forgive is sure and everlasting. Know you are forgiven and be at peace.

All: Thanks be to God. Amen.

*Passing of the Peace

Pam Chigbrow

Leader: May the peace of our Lord Jesus Christ be with you. **All: And also with you.**

*  Gloria Patri

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, was now and ever shall be. World without end. Amen. Amen.

Author anonymous and Composer Silesian folk melody with harmony by Richard Willisⁱⁱ

Hymn # 630

Fairest Lord Jesus

Marcia Anderson

 First Scripture

Marcia Anderson

Children's Message

When 2 or more are present

Author – Anonymous, translation by Francis Pott and Composer Giovanni Pierluigi da Palestrina, adapted by William Henry Monkⁱⁱⁱ

*  Hymn # 236

The Strife is O'er

Pastor Jessica

📖 Second Scripture

Pastor Jessica

Invitation to Offering

Pastor Jessica

All that we have, all that we are, is a gift from God. Let us in turn offer our gifts to God's work in the world.

Offering trays are not passed in the sanctuary. However, we recognize the importance of blessings and giving through the offertory portion of our service. If you wish to make a financial gift, an offering tray is located at the entrance to the sanctuary. Financial gifts may also be made through the church website.



🎵 Offertory Music

Kim Peachy

* 🎵 Doxology

Praise God from whom all blessings flow. Praise God all creatures here below. Praise God above ye heavenly host. Praise Father, Son, and Holy Ghost. Amen.

🙏 Prayer of Thanksgiving/Offertory Prayer: (unison) Norman Anderson

Gracious God, whose love is so extravagant, we dedicate these gifts to you. May they go to share your love and care with the world. Amen.

Author Thomas O. Chisholm and Composer William M. Runyan^{iv}

🎵 Hymn # 39 **Great is Thy Faithfulness** Norman Anderson

Author and Composer Ken Medema^v

🎵 Hymn # 469 **Lord Listen to Your Children Praying** 3x Norman Anderson

Sharing of Joys and Concerns

🙏 **Prayer of Intercession: (responsive)** Pastor Jessica

Leader: O God, from the beginning of time humanity has called out to you for help, guidance and care. You have graciously heard our prayers and worked your good will in the lives of the faithful. Hear us again, Lord, as we pray.

All: We pray for the world around us that is both filled with incredible beauty and startling pain. We thank you for the blessings of this world — for family and friends, for work that fulfils and provides, and for the sure and certain knowledge of your presence and care.

Leader: We thank you too that you come alongside us in our pain and difficulty and that you bring light out of darkness. Teach us each to care for the brokenhearted and to lift up those who suffer.

All: We pray for our churches: big and small, rural and urban. We pray for all churches who call on the name of Jesus Christ. May the body of Christ be strengthened in its witness and may we glorify you. We pray this in the name of Jesus Christ, our Savior, who taught us to pray:

The Lord's Prayer: Our Father, who art in heaven. Hallowed be thy name. Thy kingdom come; thy will be done. On earth, as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power and the glory forever. Amen.

Author translator Mary E. Byrne, Eleanor Hull and Composer David Evans^{vi}

*🎵 **Hymn # 450**

Be Thou My Vision

Marcia Anderson

Sending Out God's People into the World

*Benediction

🎹 Postlude (*seated*)

Kim Peachy



*Please rise in body/spirit as you are able.

Sunrise Presbyterian Church

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406-453-2031 or Pastor Jessica cell: 908-300-4286

Office Hours: 8:30-12:30 Monday-Thursday

Symbols within the bulletin are to assist folks attending our worship service who respond better to social cues when they are visualized. We want everyone to feel comfortable and confident when they attend worship. 🙏 = prayer, 🎹 = music to listen to, 🎵 = music to sing to, 📖 = scripture or textual reading, ✠ = celebration of a sacrament, 🙌 = clapping is appropriate. **Bold text indicates places for congregational participation.**



VALENTINE
WEEKEND GETAWAY
SPRUCE LODGE @ GLACIER CAMP

FEB 14-15
PRIME RIB DINNER FRIDAY AT 7PM
RELAXING EVENING BY THE LODGE FIREPLACE
WAKE UP TO BRUNCH AT 9:30AM
OVERLOOKING FLATHEAD LAKE

RSVP
406-844-2114

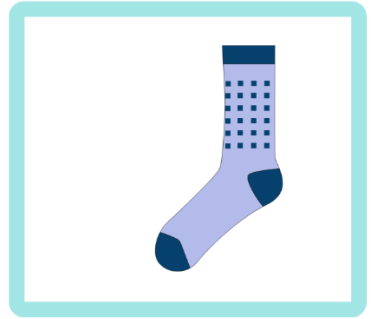
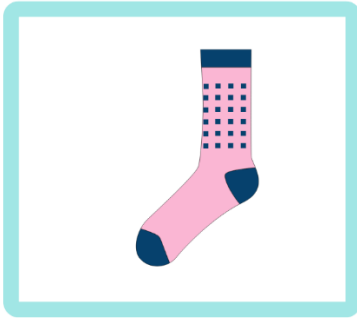
\$300 PER COUPLE
ADD AN ADDITIONAL NIGHT PLUS DINNER
FOR TWO SATURDAY AND SUNDAY
BREAKFAST FOR \$200

Reminder: Our annual congregational meeting IS TODAY Sunday, January 26, 2025 to review the year 2024. The meeting will be held following worship. Check your email mid-week for a copy of the annual report to review prior to the meeting. *Aren't on our weekly bulletin email list?* Please let Pastor Jessica know and we will add you.

Welcome Brittany! Our new church secretary

From Brittany:

I am a Montana Native. I was born in Great Falls and raised here on and off throughout my youth. I graduated from Great Falls High School. I am enrolled in the Chippewa Cree Tribe of Rocky Boy's Indian Reservation. One of the things I enjoyed being art of growing up was the Great Falls Young People's Choir. We got to travel a little around Montana and sing in some churches. I enjoy basketball, skiing, singing and being with my family in my free time.



February Sock Collection :
Women's and children's socks for the Cameron Center
Now through February 23

Women's Bible Study Group

Our Women's Bible Study group meets the 1st and 3rd Thursdays of the month at 10 am. Anyone is welcome to join! February's study will be *The Gospel of Mark* by Amy-Jill Levine. (She's a great theologian!)

2025 Directory – It's hard to believe it's been 3 years since we took pictures for our church directory. In that time, families have grown, shrunk, shifted, and changed. Please send in any changes, corrections, or modifications to your information by January 15. Also, **please send us a new picture!** This can be a "selfie" style picture or a regular photo that you send in – please make sure it's not "grainy" then email it to the church office.

Information for today's worship comes from *Glory to God: A Companion*, John Knox Press, Louisville, KY, c. 2016.

Jan 26	Sun	9:30 am	Worship
		10:45 am	Annual Congregational Meeting following worship; Fellowship & Sunday school
Jan 28	Tue	5:30 pm	Session meets – docket available Tues a.m.
Jan 29	Wed		Newsletter assembly
Feb 2	Sun	9:30 am	Worship
		10:45 am	Fellowship Time, Sunday school
		11:00 am	Deacons' Meeting
Feb 4	Tue	6:30 pm	Worship Committee Meeting
Feb 6	Thu	10:00 am	Women's Bible Study
Feb 8	Sat	9:00 am	Session Training – <i>send in meal info now</i>
Feb 9	Sun	9:30 am	Worship with Communion
		10:45 am	Fellowship Time, Sunday school
Feb 16		9:30 am	Worship
		10:45 am	FISH Collection; fellowship time, Sunday school
Feb 17-20			Pastor Jessica will be out of the office – OPSF
Feb 19	Wed	6:00 pm	Faith-Life, Mission & Outreach
Feb 20	Thu	10:00 am	Women's Bible Study
Feb 22			Glacier Presbytery Meeting via Zoom
Feb 23	Sun	9:30 am	Worship with Communion; Ordination and Installation of Elders & Deacons (wear red!)
Feb 25	Tue	5:30 pm	Session meets
		10:45 am	Fellowship Time, Sunday school
	Deacons on call for January: Tana Harp, Jacinte McCullough February: Sandy Lambert, Pam Chigbrow		

ⁱ The author Cecil Frances Alexander wrote a series of thirteen hymns to help children understand the Apostles' Creed. Each hymn was centered on one of the affirmations. In the hymn All Things bright and Beautiful, the text served as an expansion of the attributes of God as "maker of heaven and earth". "the rich man in his castle. The poor man at his gate, God made them high or lowly, and ordered their estate. The tall trees in the greenwood, the meadows where we play; the rushes by the water we gather every day." Neither her social assumptions nor the bucolic environment pictured by the author are common experiences of people today, yet the hymn remains bright in a dream-like sort of way in the power of its nostalgia. The hymn has been criticized for its omission of suffering, poverty, injustice, oppression, war and countless other realities that humans face. However, the hymn was written to help children to celebrate God's good intention for creation, and it does that well.

The tune for this hymn is much older than the words. A rare book dealer William Chappel printed a version of this tune in 1859 which he dated back to 1667 though at the time he did not specify the source. He asserted at that time that the tune was associated with the thirtieth birthday of Charles II, on May 29, 1660, the day on which he entered London after his restoration. We pick up record of the tune again in 1686 where the tune without any words was printed in Playford's books of dance music. It was in the early 20th century that Martin Shaw adapted the tune for a children's activity book, and brought forth the tune as we know it today.

ⁱⁱ The hymn Fairest Lord Jesus is a classic example of the persistence of incorrect information. When it was introduced to the United States in 1950, it appeared under the title "Crusader's Hymn" with a footnote that claimed it "was wont to be sung by the German knights on their way to Jerusalem". This is historically inaccurate and there is no evidence to show the existence of the

hymn before 1662. It was in 1662 that it showed up in a Jesuit manuscript in Germany.

Compounding the errors, Richard Storrs Willis mistakenly described this tune as a “melody of the twelfth century” when he published it in 1950. In actuality, the tune had been collected from a Polish region in 1839 and probably dated to the beginning of the 19th century. Unfortunately, another composer, Franz Liszt also included mistaken information about the tune when he used it in his oratorio *The Legend of St. Elizabeth* in 1862. There he refers to it as *The Pilgrim’s Song*, a march song from Crusader knights. In its present form, the tune name varies from one hymnal to another and can be found with no less than four different tune names.

ⁱⁱⁱ In its original, undatable Latin version, each stanza of this anonymous Easter text had two alleluias in the first line, continued with three eight-syllable lines, and concluded with a single alleluia. There were five such stanzas. Pott’s translated one as:

He brake the age-bound chains of hell;
The bars from heaven’s high portal fell;
Let hymns of praise His triumphs tell. Alleluia!

In the Latin text, only the first two lines rhyme with each other, the third line being made up of two half lines using plural verbs. Potts chose not to adopt this pattern as it would sound trivial when translated into English. Almost immediately after Pott’s translation was published, it began to undergo alterations. One occurred as early as 1861 in a hymnal where Potts himself was on the original committee that published the hymnal. The text continued to be revised in later editions and many lines in the present version have reached their current form through incremental changes.

William Monk was a music editor for a hymnal and found the central part of the hymn tune *Gloria Patri et Filio*, originally part of Giovanni Palestrina’s

Tone 3 Magnificat – Monk extracted and adapted it. In addition to its obvious usefulness during the Easter season, the hymn can make an effective contribution to funeral and memorial services. However it should not be sung in a mournful manner even on those occasions but should be an affirmation of the resurrection and sung accordingly, at an upbeat tempo and not like a dirge.

^{iv} Contrary to the expectation that significant hymns must arise from some considerable personal circumstance, the author affirmed that no such event was connected with the creation of this text. Rather, its origin lies in his familiarity with reflecting upon two biblical texts, in the King James version: James 1:17 which contains the phrase, “the father of lights, with whom is no variableness, neither shadow of turning.” And Lamentations 3:22b-23: “His compassions faith not. They are new every morning; great is thy faithfulness.” Further evidence of the author’s immersion in the King James idiom can be found in phrases like “morning by morning” from Isaiah 28:19 and 50:4, and “Stars in their courses” from Judges 5:20. Chisholm wrote over 1200 poems but the text to Great is Thy Faithfulness was one of only a few that gained popularity.

The composer William Runyan was a friend of Chisholm and he sent the text to his friend, along with several other texts and the composer found music to fit for this particular poem. Music and text together were first published in the book Songs of Salvation and service in 1923.

^v Song author and composer Ken Medema recounts this story of how the song Lord, Listen to your children praying originated. He described how in 1970 when he was working with a youth group in New Jersey, one day he was talking with the group about a young man who was in the hospital and who really needed prayers. In the middle of the youth group prayer time, the idea for a little chorus came to him. Medema started humming, then singing.

Soon the youth were mumbling along with him. Then they sang the chorus “Lord, listen to your children praying” several time before adding the verses, and the youth quickly joined in. As befits music born out of meditation, the melody is simple. Its natural speech patterns and phrasing make it easy to repeat and also make it easy to insert spoken words within it, based upon the setting.

^{vi} There is an ancient Irish hymn that has a title unpronounceable by the average American that is preserved in two manuscripts in Dublin – at the National Library of Ireland and at the Royal Irish Academy. Both belong to the 10th or 11th century. The poem that makes up the lyrics to this song has been attributed to Dallan Forgaill who lived 530-598 CE. However it is more likely to have been written by an anonymous Irish monk around the 8th century. This text is considered a “lorica”, a prayer considered to be an incantation of divine protection both in battle and in daily life. A translation in 1905 by Mary Byrne and a later rhymed version in 1912 make up the primary hymn as it is found today.

The melody is based on an Irish folk tune that was copyrighted in 1909 and then set to its present text in 1919. Despite the wide range of notes, it is singer-friendly. The tune name SLANE commemorates the hill near Tara in County Meath, Ireland, where St. Patrick is said to have defied the pagan King Leeree by igniting the easter vigil fire before the royal fire that was usually lit there to celebrate the return of spring.